
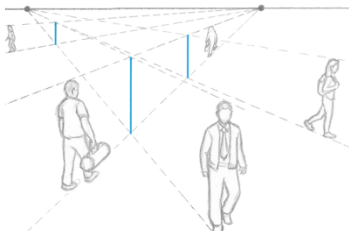


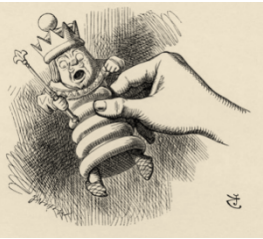

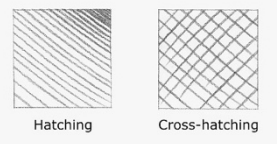
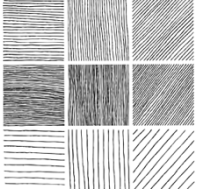




Year 5 – Spring 2 – Art – Pupil Knowledge Organiser



What do I already know?	What am I learning now?
<ul style="list-style-type: none"> Shadows and highlights are important for creating the illusion of three dimensions. Different grades of pencil can be used to create different tones. Hatching, cross-hatching, stippling, scribbling and circling are shading techniques. Accurate proportions are used when drawing something real/realistic. Viewfinders aid composition and support with developing detail. 	<ol style="list-style-type: none"> Who was Sir John Tenniel? How does Tenniel use scale and proportion in his illustrations? How does Tenniel use tonal contrast? How might Tenniel's work inspire my own? Can I draw an illustration from my plan?

Significant People	Key Knowledge: Scale & Proportion	Key Vocabulary	
<p>John Tenniel</p>  <ul style="list-style-type: none"> Famous as the illustrator of Alice's Adventures in Wonderland. Intricate linework and shading were a hallmark of his style. Drawings mixed realistic details with exaggerated proportions. 	 <p>Perspective techniques can be used to support with scale and proportion.</p>  <p>Changing proportions helps to create a sense of exaggeration.</p> 	<p>three-dimensional</p> <p>perspective</p> <p>scale</p> <p>proportion</p> <p>detail</p> <p>tonal contrast</p> <p>hatching</p> <p>cross-hatching</p> <p>viewfinder</p> <p>source material</p>	<p>Having or appearing to have length, breadth, and depth.</p> <p>The way we represent three-dimensional objects in two dimensional artworks.</p> <p>The size of different objects in relation to each other.</p> <p>The size of different parts of one object in relation to each other.</p> <p>The smaller aspects of an object, including potential flaws, which make the drawing appear more realistic.</p> <p>The difference in brightness between different areas in an image.</p> <p>A shading method where lines are drawn in one direction.</p> <p>A shading method where lines are crisscrossed.</p> <p>A frame used by artists to select specific parts of a view for observational drawing.</p> <p>Anything an artist uses for ideas or inspiration, like pictures, objects, or stories.</p>
Key Knowledge: Drawing			
 <p>Tenniel's work was known for its use of hatching and cross hatching.</p>   <p>In hatching and cross hatching, the closer together the lines are, the darker the area will look.</p>  <p>Tenniel used this for creating shadows and tonal contrast.</p>			